

# Chronology of Saam Theatre Company

## Title

## Information

### About us

Saam Theatre Company has been founded by Soussan Farrokhnia and Mostafa Shafafi on Nov 2000. Later Sahba Ladjevardi on 2006 joined them to run the company.

### Saam House

In 2002 Soussan Farrokhnia decided to create an environment for performing arts. She risked her personal finance to create this studio and called this Saam House. Despite its great success, Saam House had to be closed down in 2005 because it was located in residential area.

### Colleagues

We have been helped by Elizabeth Mansfield (still Saam Theatre Company's Chairperson), Stephen Trafford (Still vice Chair of Saam Theatre Company). Other colleagues; Manouchehr Hossein pour, Soudabeh Farrokhnia, Javad Shams from 2002 till 2004 for start and function of Saam House. Sahba Ladjevardi , fundraiser and project developer from 2006 to 2015 Bardia Naziri website manager & Designer since 2003 still helping the Company. Shahla Mohseni and Roya Jahanbin joined us from 2012 to run our admin and fundraising, still helping Saam Theatre company to grow.

### Our funders

Award for all Heritage  
Art Council  
Big Lottery  
European Foundation  
Grass Roots Barnet  
The City Bridge Trust  
John Lyon's Trust  
Barnet Council  
Clothworker  
Foyle Foundation

## Projects

## Productions

### 2000

- Khani Digar ama Talkh by Mostafa Shafafi, Perform by Soussan Farrokhnia
- Love poems of Forough Farakhzad Recited by Soussan Farrokhnia (CD)
- Publishing of "From tokens of Spring to stone cold dreams" by Mostafa Shafafi (Book + CD)

### 2001

Compote by Philippe Gaulier, Translated by Soussan Farrokhnia & Mostafa Shafafi, Perform by Soussan Farrokhnia

### 2002

- She who finished, left, and returned unfinished by Mostafa Shafafi, Perform by Soussan Farrokhnia
- Gholam Hossein Saedi and his work (Lecture by Mostafa Shafafi)

### 2003

- Music of old Tehran (Invited by Saam House) performed by Tinoush Bahrami, Fariborz Kiani, Sepideh Reis Sadat, Abdulmalik Said
- Book of the king (Narration) by Ghasem Karbalaei
- The tragedy of Rustam and Sohrab (Narration) by Ghasem Karbalaei

### 2004

- Drama in Ancient Persian literature (Lecture by Mostafa Shafafi)
- Green illusion (Invited by Saam House) by Majid Fallah zadeh, Performed by Behrokh Hossein Babaei
- The dance of love (Invited by Saam House) by Ghazi rabihavi
- Shotor Ghorbani (Invited by Saam House) by Ibrahim Makki, Performed by Ahmad Nik Azar & Kamal Hosseini

### 2005

Compote by Philippe Gaulier, Translated by Soussan Farrokhnia & Mostafa Shafafi, Perform by Soussan Farrokhnia (Touring)

### 2006

- Birth after death by Behroz Ghanbar Hosseini, Directed by Soussan Farrokhnia
- Romeo and Juliet (invited by Saam House) by Behroz Ghanbar Hosseini, Peformed by Sima Seyed & Kamal Hosseini
- Tragedy of Rustam & Esfandiar (Narration by Ghasem Karbalaei)

### 2007

Persian Oral History

- Have I ever happened (Short Film) by Ramin Goudarzi nejad, Cast: Soussan Farrokhnia & Elisabeth Mansfield
- "The adventure of a Friday evening...." An adaptation of "the virtuous burglar" of Dario Fo by Manouchehr Hossein pour, Directed by Elizabeth Mansfield

### 2008

- Persian Oral History
- Grass Roots

### 2009

Grass Roots

Sudden death of my mother in law by Soussan Farrokhnia

### 2010

- Grass Roots
- Let's make a play

- Tahmineh's nightmare by Bahram Beyzaei & Mostafa Shafafi, Directed by Soussan Farrokhnia, Music Farnoush Behzad
- Poetry evening by Ghasem Karbalaei
- Green season by Behrouz Ghanbar Hosseini (invited by Saam House)

### 2011

- Learning English through Drama
- Let's make a play
- Adabestan (literature workshops by Mostafa Shafafi)

- Rosvaei, Group writing, Directed by Soussan Farrokhnia
- Just a minute a work by Darush Rezvani, Performed by Soussan Farrokhnia (collaboration)
- Invitation by Gholam Hossein Saedi, Directed by Soudabeh Farrokhnia (Collaboration with Arsham Theatre Group)

### 2012

- Learning English through Drama
- Let's make a play
- Adabestan (literature workshops by Mostafa Shafafi)

- Zaman Khan's Rules by Mirza Agha Tabrizi, Directed by Soussan Farrokhnia
- Rain, Rain a work by Narges Vafadar , Performed by Marzieh Aliverdi & Sadegh Poya zand (invited by Saam Theatre - Collaboration)

### 2013

- Learning English through Drama
- Let's make a play
- Shaherzad goes to work
- Adabestan (literature workshops by Mostafa Shafafi)
- Drama Classes

- Persian Theatre Festival London,
- Friendship by Eduardo De Filippo, Directed by Mohammad Heidary
- Where is this? A work by Mahdi Hooshmand
- Pottage by Iran Attari, Directed by Sima Pollitt
- Multicultural a work by Farshid Azizi
- Be yad nist by Hamed Ahmadi, Directed by Darush Rezvani
- Scandal in Tehran, Group Writing, Directed by Soussan Farrokhnia (In English)
- My Beautiful Son by Ghazi Rabihavi, Directed by Soussan Farrokhnia
- A Pavet Dream by Iraj Jannati Attaei (Collaboration with Stage 1 production - USA)

### 2014

- Drama Production workshop
- Adabestan (literature workshops by Mostafa Shafafi)

- London Persian-English International theatre Festival
- Night School by Harold Pinter, Directed by Soussan Farrokhnia
- Hard Life by Samuel Gaulier, Directed by Soussan Farrokhnia (In English)
- Gold a work by Mahdi Hooshmand
- Rooshanak a work by Soussan Farrokhnia (children)
- The Martians visit the Nowruz Land a work by Soussan Farrokhnia (children)
- Bittersweet by Souma Farrokhnia & Daryoush Rezvani

### 2015

Aging With Grace

- Abol's Sister by Ali Nasr Directed by Soussan Farrokhnia
- London Persian -English Theatre & Art Festival
- Patchwork

### 2016-2017

- Organising a series of workshop about mental health and staging "Longing for Dance and Love" by Mark Hill Directed by Soussan Farrokhnia- Arts depot - London
- Organising the 4th London Independent Iranian Theatre Festival Arts Depot -London

### 2017-2018

- Staging "Daily Rent" based on "the depth" by Maxim Gorki, directed by Soussan Farrokhnia Watermans Art Centre and Arts Depot -London.
- Running a Project called "Grannies for Adaption" funded by Award for All.
- Organising the 5th London Independent Iranian Theatre Festival Watermans Art Centre - London

### 2019-2020

- Staging "My Pseudonym Etienne" by Phillippe Gaulier Arts Depot - London.
- Organising the 6th London Independent Iranian Theatre Festival Watermans Art Centre - London
- Organising series of workshop and staging "Macbeth" by William Shakespeare directed by Soussan Farrokhnia
- Closing Saam Theatre Company/ Charity and emerging with LIITFAA (London Independent Iranian Theatre Festival Artists Association)

### 2020 -2021

- Following the burst of COVID 19 epidemic, on May 2020 we have created an international play reading in Persian platform online "KHANESH" project.

### 2021-2023-24

- Production of "King Lear" by William Shakespeare, Directed by: Soussan Farrokhnia, Hamid Daneshvar and Mojgan Magholi.
- Collaborating with 7media group to stage "Mion Dadasham faghad Nanam" (among my brothers, only my Mum) by Farhad Naghdali, Directed by Daryoush Rezvani.
- Merging with other Persian-speaking theatre groups internationally under "Khanesh. Theatre. International"



- Online Production of "The Learned Women" by Jane Baptist Moliere, Directed by Hamid Daneshvar.
- Organising a review of selected play reading /theatre online from 18 June to 13 August 2023.
- Starting the production of "The Good Woman of Tehran" based on "The Good Woman of Setzuan" by Bertolt Brecht, Adaptation and direction by Soussan Farrokhnia. A virtual and on-the-stage experience.